

# MARGUERITE HANNAH

Business Manager



Marguerite has been Horizon Theatre's Business Manager since May 2006. In this capacity she "lives in the books". "Bookkeeping is bookkeeping what else is there to say about that."

Marguerite is also an Equity actor. Her Horizon Theatre productions include Benita "B" Young *A Cool Drink a Water*, the opinionated grandmother in *Blue* and years ago Daughter in *Shakin' the Mess Outta Misery* not to mention many, many staged readings.

Atlanta theatre patrons may have seen her as Odessa in True Colors production of *Amen Corner*, Mona Lisa Martin in 7 Stages' production of *A Song for Coretta*, Ruth in Theatrical Outfit's production of *Waiting to be Invited* or Grace in Theatre in the Squares' production of *Bus Stop*.. Hannah has also performed around the country for such theatres as Oregon Shakespeare, Arena Stage in DC, Playmakers' Rep in NC, People's Light in PA, St. Louis Black Rep, The Alliance Theatre, Delaware Theatre Company, Alabama Shakespeare, The Huntington in Boston and Arkansas Rep. Marguerite show titles include *Piano Lesson*, *Two Trains Running*, *Seven Guitars*, *Joe Turner's Come and Gone*, *Blues for an Alabama Sky*, *Flyin' West*, *Raisin in the Sun*, *Constant Star*, *Glass Menagerie*, *Lady Day* at Emerson's Bar and Grill to name a few of her favorites